

CATALOGUE

OF

PICTURES & DRAWINGS BY OLD MASTERS

OF THE ITALIAN, DUTCH AND FRENCH SCHOOLS,

The Property of Madame de Bittencourt;

The Property of M. A. Richards, Esq., 53, Berkeley Square, W. 1;

The Property of Lt.-Col. M. B. Osbaldeston Mitford;

The Property of Mrs. Blane, Foliejon Park, Windsor;

The Property of Lt.-Col. Roland W. Gwynne, D.S.O., J.P.,
Folkington Manor, Polegate, Sussex;

and OTHER PROPERTIES.

PORTRAITS AND LANDSCAPES OF THE ENGLISH SCHOOL AND
DRAWINGS IN CHALK AND WATER-COLOURS,

The Property of S. M. Clements, Esq., Marine Terrace, Margate;

The Property of B. C. Winterbottom, Esq.:

The Property of Lt.-Col. Roland W. Gwynne, D.S.O., J.P.,

and The Property of Madame de Bittencourt,

by or attributed to

P. BRANGWYN, R.A.

N. HONE, R.A.

P. REINAGLE, A.R.A.

W. CALLOW

THOS. HUDSON

WILLIAM SHAYER

SIR D. Y. CAMERON, R.A.

JOSEF ISRAELS

T. H. SHEPHERD

CHARLES CONDER

SIR G. KNELLER

WALTER R. SICKERT, A.R.A.

DAVID COX

SIR THOS. LAWRENCE, P.R.A. THOS. ROWLANDSON

E. DEGAS

ERSKINE NICOL, A.R.A.

S. WALTERS

COPLEY FIELDING

ANTON MAUVE

E. M. WIMPERIS

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEY & Co.

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F. W. WARRE, O.B.E., M.C.

C. G. DES GRAZ.

Miss E. BARLOW.

C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1.

On WEDNESDAY, the 13th of JULY, 1932,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two days previous.

Catalogues may be had.

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any default or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE
OF
OLD AND MODERN
DRAWINGS AND PICTURES

DAY OF SALE.
Wednesday, July 13th, 1932.

The Property of Madame de Bittencourt.

DRAWINGS.
FRAMED.

BARTOLOME ESTEBAN MURILLO.

LOT

- 1 The Crucified Christ appearing to St. Francis of Assisi, *black chalk*
13 in. by 8 $\frac{3}{4}$ in.

PABLO DE CEPEDES.

- 2 St. Bartholomew, *red chalk* 16 in. by 10 $\frac{1}{4}$ in.

B. PICART.

- 3 Allegorical Scene, *pen-and-ink with wash*; and three others 4

F. BOITARD.

- 4 Design for two Book Illustrations, two in one frame, *pen and wash*;
and three others 4

A. KAUFFMAN.

- 5 Group of Figures, *pen-and-ink*; and three others 4

J. L. DAVID.

- 6 Subject from Classical History, *pen-and-ink*; and three others 4

RUBENS.

- 7 Religious Allegory, *pen-and-ink with wash heightened with white*
12 $\frac{1}{4}$ in. by 16 in.

** From the W. S. Brough and Sir Thomas Lawrence collections.

VANDYCK.

- 8 Studies of Two Horses' Heads, *pen-and-ink* 8 $\frac{3}{4}$ in. by 6 $\frac{1}{4}$ in.

G. B. GAULLI.

- 9 The Virgin and Child, *pen-and-ink with wash*

** From the Resta-Somers collection.

And three others

4

PARMIGIANO.

- 10 A Sibyl and a Prophet, *pen-and-ink with wash heightened with white*; and two others 3

DOMENICHINO.

- 11 Judith, *black chalk*; and three others 4

GAINSBOROUGH.

- 12 Landscape, *brush drawing*

** See note at back as to history.

J. F. LEWIS. Studies of two Monks, *water-colour*

2

PICTURES.

MIERIS.

- 13 A Young Man, and a Young Woman at a window, *panels, a pair*
8 in. by 6 $\frac{1}{2}$ in. 2

CHARDIN.

- 14 Portrait said to be of Madame Roland, *panel, oval*

** From the Vattou collection.

And four others

5

The Property of a Gentleman.

living in Ireland.

ITALIAN SCHOOL.

17TH CENTURY.

- 15 St. Francis in ecstasy, half-length 24½ in. by 20½ in.

STUART.

- 16 Portrait of General Cartaret, in green coat, wearing the Star and Ribbon of the Order of the Garter, half-length, turned to the right, background of sky 29½ in. by 24½ in.

** From the collection of Lord Brougham.

WISSING.

- 17 Portrait of King William III, half-length, in armour 32½ in. by 26 in.

** From the collection of the Duke of Ormond.

WISSING.

- 18 Portrait of Queen Mary, half-length, facing 32½ in. by 26 in.

** From the collection of the Duke of Ormond.

OSTADE.

- 19 Village Fair with Flemish peasants merrymaking, *panel* 18 in. by 25 in.

JAMES HOLLAND.

- 20 Venice: The Rialto Bridge 17½ in. by 31 in.

JAN WYCK.

- 21 A Military Encampment 21½ in. by 26½ in.

HACKERT.

- 22 Landscape with ruins and a small waterfall in the foreground 23½ in. by 28 in.

LELY.

- 23 Portrait of Henrietta Maria, three-quarter-length, seated, wearing a coronet, a King Charles dog in her lap 40 in. by 30 in.

** From the Chateau de Crayle Rideau Collection.

SCHOOL OF ROMNEY.

- 24 Portrait of a Lady in orange dress, seated in a landscape, three-quarter-length 50 in. by 40 in.

HUDSON.

- 25 Portrait of a Boy, seated in a landscape with his dog, *unframed* 44 in. by 36 in.

LELY.

- 26 Portrait of the Earl of Arlington, wearing the Badge of the Garter, three-quarter-length, *unframed* 50 in. by 40 in.

J. VAN KESSEL.

- 27 Wooded Landscape with figures, *signed* 34½ in. by 28½ in.

NATTIER.

- 28 Portrait of Marie Leszeinski, wife of Louis XV, in red dress with black fichu, half-length, head turned to left 28 in. by 22½ in.

** From the collection of the Marquise de Brencourt.

SALVATOR ROSA.

- 29 Landscape with figures; and two others 3

SMITH OF CHICHESTER.

- 30 "Morning": Landscape with figures 19½ in. by 26½ in.

** From the collections of Canon Pouden, Lisburne, and Sir Richard Wallace, Lisburne.

The Property of Lt.-Col. Roland V. Gwynne, D.S.O., J.P.

Folkington Manor, Polegate, Sussex.

SCHOOL OF TENIERS.

- 31 Flemish Peasants Merrymaking, *panel* 13 in. by 18½ in.

FERDINAND BOL (ATTRIBUTED TO).

- 32 Two Lazzaroni, *panels* 10 in. by 8 in. 2

SCHOOL OF PANNINI.

- 33 Two Architectural Subjects, *a pair* 25 in. by 19 in. 2

HONTHORST.

- 34 Peasant Playing a Flute, *canvas, rounded* 25½ in. by 19 in.

FRENCH SCHOOL.

- 35 Venus with Cupids in a landscape 21 in. by 16 in.

LAWRENCE.

- 36 Portrait of a Man in a black coat 30 in. by 25 in.

SCHOOL OF PANNINI.

- 37 A Sacrifice 25 in. by 19 in.

D. ROBERTS.

- 38 Scene in Greece, *panel* 16½ in. by 27 in.

KAUFFMAN.

- 39 Achilles and the Daughters of Lycomedes, *copper* 16½ in. by 26 in.

DUTCH SCHOOL.

- 40 An Engagement on a Bridge, *panel* 14 in. by 19 in.

SCHOOL OF REMBRANDT.

- 41 A Hermit in Meditation; CORREGGIO (AFTER). The Virgin and Child 2

REMBRANDT SCHOOL.

- 42 The Capture of Christ, *panel*; and another 2

The Property of W. A. Richards, Esq.

53, Berkeley Square, W.1.

REMBRANDT (ATTRIBUTED TO)

- 43 Portrait of Rembrandt, half-length, facing, in armour, wearing a cloak with large fur collar, on his head a beret with a plume, *panel* 32 in. by 25 in.

The Property of Lt.-Col. W. B. Osbaldeston Mitford.

SCHOOL OF RUISDAEL.

- 44 Wooded Landscape, with figures 21 in. by 27 in.

GUIDO.

- 45 The Virgin and Child 22 in. by 16 in.

CORREGGIO.

- 46 The Nativity; and another 2

The Property of Mrs. Mrs. Blane,

Foliejon Park, Windsor.

BOURGUIGNON.

46A Battle Scene

26 in. by 33 in.

Various Owners.

SCHOOL OF GIOTTO.

- 47 The Annunciation, *panel, gold background, top*
size over all 38 in. by 16 in.

ABRAHAM VAN BEYEREN.

- 48 Still Life : Fruit, a wine jar, a goblet, etc., on a table over which
 is thrown a velvet cover 43 in. by 34 in.

** Sold with a certificate by Dr. Max J. Friedländer.

ANNIBALE CARRACCI.

- 49 Portrait, said to be of the Artist 18 in. by 14 in.

CRANACH.

- 50 An old Man with young Woman, *panel* 9 in. by 9 in.

ENGLISH SCHOOL.

- 51 Landscape, with a flock of sheep in the foreground
 12 in. by 14 in.

SCHOOL OF HALS.

- 52 Street Scene, with a hurdy-gurdy player, *panel, unframed*
 20 in. by 26 in.

NOLLEKENS.

- 53 A Garden Fête . 24 in. by 29 in.

VAN AELST.

- 54 Flower Piece: A cluster of mixed flowers in a vase on a brown marble ledge, *panel* 26 in. by 19½ in.

VANDYCK.

- 55 Portrait of Inigo Jones, bust, *said to have been purchased by Thomas Bragg, pupil of William Sharp, from the sale of Sir Joshua Reynolds' collection in 1795 (see inscription on back)* 26 in. by 21 in.

SCOREL.

- 56 Portrait of a Lady, three-quarter length, wearing a white coif, *panel* 27 in. by 23 in.

MADAME SOYER.

(EMMA JONES.)

- 57 The Gleaner 36 in. by 28½ in.
 ** Engraved by G. Bellin under the title "The English Ceres."
 Sold with a copy of the engraving. Exhibited at the British
 Institution, 1832, no. 406. 2

SWISS SCHOOL.

- 58 Lake of Thun 30 in. by 50 in.

CLAUDE J. VERNET.

- 59 Harbour Scene with figures 31 in. by 43 in.

DE WINT.

- 60 Wooded Landscape with a waterfall 26 in. by 37 in.

** From the collection of Miss Bostock.

FRANCOIS X. FABRE.

- 61 Portrait of a Lady, half-length, facing, in light purple dress with white fichu, and plumes in her powdered hair, *in feigned oval* 30 in. by 25 in.

F. DE TROY.

- 62 Portrait of a Lady, half-length, in brocade dress with blue cloak,
signed 30 in. by 25 in.

A. BACCANI.

1859.

- 63 Portrait of Madame Grisi as Donna Anna, *signed and dated* 1859
30 in. by 25 in.

** Exhibited at the Royal Academy, 1859.

STORCK.

- 63A View of a Dutch Harbour City, *panel* 14 in. by 18½ in.

PIETER BOUT.

- 64 The Ponte Molle, near Rome; and another, *a pair, unframed*
18½ in. by 23½ in. 2

PANNINI.

- 65 Roman Ruins and figures 28 in. by 22 in.

CLAUDE (AFTER.)

- 66 Italian Landscape with figures 16 in. by 24½ in.

WILSON.

- 67 Landscape with a lake in the middle distance 19½ in. by 27 in.

MAGNASCO.

- 68 Italian Landscape with St. Francis in the foreground
26 in. by 19 in.

ITALIAN SCHOOL.

17TH CENTURY.

- 69 Mars and Venus, *unframed* 30 in. by 25 in.

ANDREA SCHIAVONE.

- 70 Minerva, *panel* 11 in. by 6½ in.

DUTCH SCHOOL.

17TH CENTURY.

- 71 A Female Group; and another 2

SLINGELANDT.

- 72 Portrait of a Scholar, *panel*; and another 2

WILLIAM HARGITT, R.I.

- 73 Self Portrait; and OPIE. Head of a Man 2

ALFRED G. VICKERS.

- 74 Landscape, *unframed*; WILLIAM COLLINS. Landscape in Normandy,
signed; and another 3

The Property of S. W. Clements, Esq.

Marine Terrace, Margate.

WILLIAM SHAYER.

- 75 Rustic Scene with figures and sheep in the foreground, *signed and dated* 1840 14 in. by 19½ in.

WILLIAM SHAYER.

- 76 Rustic Scene with figures including a man on horseback in the foreground, *signed and dated* 1842 20 in. by 24 in.

G. BESOO.

- 77 Buying Herrings, *signed, panel* 16 in. by 13 in.

Various Owners.

THOMAS HUDSON.

- 78 Portrait of Colonel The Hon. Sackville Tufton, a younger son of the 2nd Earl of Thanet, in blue coat with red waistcoat, three-quarter-length . 36 in. by 28 in.

THOMAS HUDSON.

- 79 Portrait of Mary Tufton, daughter of The Hon. Sackville Tufton, three-quarter-length, in blue dress 50 in. by 40 in.

ENGLISH SCHOOL.

17TH CENTURY.

- 80 Portrait of a Young Man, half-length . 30 in. by 24 in.

N. HONE, R.A.

- 81 Portrait of a Lady, half-length, head to left, in white with blue sash 30 in. by 25 in.

DUTCH SCHOOL.

- 82 Pheasant Shooting, *panel* . 28 in. by 20½ in.

J. JACKSON, R.A.

- 83 Portrait of Lady Georgiana Ellis, Lady Dover, bust, profile to left, *oval* 22 in. by 18 in.

THOMAS HUDSON.

- 84 Portrait of a Lady, half-length, in blue dress, *in feigned oval* 30 in. by 25 in.

SIR G. KNELLER.

- 85 Portrait of Sir Henry Cottrell Dormer, bust, turned to the left 30 in. by 25 in.

** From the collection of Sir John Cottrell, Garnons, Hereford.

JAMES LONSDALE.

- 86 Portrait of Mrs. Graham (née Fitzgerald), three-quarter-length, seated, in blue dress, green drapery in the background
35 in. by 27 in.

** From the Caldicott collection, Bath.

PIETER VAN SLINGELANDT.

- 87 St. Paul and St. Anthony, *panel* 20½ in. by 15½ in.

ZOFFANY.

- 88 Portrait of a Lady, in blue dress, bust, turned to the left, *oval*
11½ in. by 9½ in.

SIR THOMAS LAWRENCE, P.R.A.

- 89 Portrait of Mrs. Milford, bust, facing, in white
21 in. by 17 in.

ENGLISH SCHOOL.

- 90 Portrait of Jos. Saunders Munden (1758-1832), *pastel*
7½ in. by 6 in.

** From the collection of the Earl of Portarlington.

S. RAVEN.

- 91 Pheasant Shooting 4½ in. by 5¼ in.

WILLIAM MULLER.

- 92 Oberweisel on the Rhine 24½ in. by 37½ in.

R. M. PAYE.

- 93 The Distressed Girl 72 in. by 57 in.

** Engraved by J. Young.

and another

2

P. REINAGLE, A.R.A.

- 94 Sporting Subject: The Setter 11 in. by 13½ in.

** Engraved by J. Scott; sold with a copy of the engraving.

The Property of B. T. Winterbottom, Esq.

M. A. KOEKKOEK.

- 95 Landscape with Antwerp in the distance, *signed, panel*
12 in. by 16 in.

ERSKINE NICOL. A.R.A.

- 96 The Lawyer, *signed* 13½ in. by 17½ in.
-

DRAWINGS.

The Property of a Lady.

G. J. KNOX.

- 97 Coast Scene; and two others, *water-colours* 3

BARRET AND HILLS.

- 98 Greenwich Park with deer, *water-colour* 9 in. by 17 in.

W. L. LEITCH.

- 99 Two Scenes in Italy, from the J. Napier sale, *water-colour*; and
TURNER. Teignmouth Priory 2

DAVID COX.

- 100 Beeston Castle—Harvest time, *signed, water-colour*
10½ in. by 14½ in.

** From the W. Bermann and W. Stone-Ellis collections.

DAVID COX.

- 101 The Old Bridge, Bridgnorth, *water-colour* 8½ in. by 24½ in

** Exhibited at the David Cox Exhibition, Liverpool, 1875; from the Quilter collection.

W. CALLOW.

- 102 A River Scene, *signed, water-colour*; and four others 5

DAVID COX.

- 103 A Cornfield in Wales, *water-colour* 8½ in. by 11¾ in.

** From the John Napier sale.

The Property of Lt.-Col. Roland V. Gwynne, D.S.O., J.P.
Folkington Manor, Polegate, Sussex.

T. ROWLANDSON.

- 104 The Butcher's Assistant; and Mending Pans, *two on one mount, signed, water-colour* 2

T. ROWLANDSON.

- 105 The Wheatsheaf Eating House, Salisbury Court, Fleet Street, *engraved*; Horrors of Hounslow Naval Officers carousing in the cabin of a battleship; and 77, St. James's Street, *four on one mount, signed, water-colour* 4

Various Owners.

LAWRENCE.

- 106 Portrait of Pope Pius VII, *black chalk and water-colour*
 18 in. by 14 in.

COPLEY FIELDING.

- 107 Hornby Castle, *water-colour* 18½ in. by 26½ in.

** Exhibited at Leeds Exhibition, 1888.

W. ANDERSON.

- 108 Seascape, with shipping at the mouth of a river, *signed and dated 1797, water-colour* 11 in. by 15½ in.

COPLEY FIELDING,

1835.

- 109 View of Bognor, *signed with initials, water-colour* 7 in. by 10 in.

CHARLES CATTERMOLÉ.

- 110 Four Shakespearean Subjects : The Taming of the Shrew ; Henry IV ; The Merchant of Venice ; and Hamlet, *signed, water-colour* 4

E. M. WIMPERIS.

- 111 Scene in Scotland, *signed and dated* 1879 ; and two others, *water-colour* 3

EDWARD LEAR,

1845.

- 112 Two Italian Landscapes : Ninfa di Norba, and Arcinazzio, *both signed and dated, pencil* ; and two others 4

T. H. SHEPHERD.

- 113 A Collection of Views of country churches, buildings, architectural details, sites etc., in Wiltshire, *signed, pencil, unframed* 42

T. H. SHEPHERD.

- 114 A similar Collection of Views in Kent, *signed, pencil, unframed* 70

S. WALTERS.

- 115 American Yacht "Truant" racing in the Mersey, *signed, dated* 1852, *pastel* 10 in. by 19 in.

CHARLES WHYMPER.

- 116 Moose ; Puma ; and Deer, *signed, black and white drawings made for the Badminton Book of Big Game Shooting* 3

GRIMALDI.

- 117 Landscape, with an artist at work in the foreground, *pen-and-ink, unframed*

The Property of Madame de Wittencourt.

SIR D. Y. CAMERON, R.A.

- 118 Kerrera, *signed, water-colour* 10 in. by 12 in.

JOSEF ISRAELS.

- 119 A Dutch Mother, *signed, water-colour* 10½ in. by 7 in.
-

Various Owners.

E. DEGAS.

- 120 Danaë, *signed, coloured chalks* 14½ in. by 9½ in.

ANTON MAUVE.

- 121 Interior, with an artisan at work, *signed, water-colour*
10¼ in. by 14½ in.

ANTON MAUVE.

- 122 Winter Landscape, with a boy carrying faggots, *signed, water-colour*
9½ in. by 13½ in.

ANTON MAUVE.

- 123 Sheep Shearing, *signed, water-colour* 9½ in. by 13½ in.

FRANK BRANGWYN, R.A.

- 124 Saragosa, *signed with initials, water-colour* 18 in. by 22½ in.

J. MARIS.

- 125 Village Scene with a woman washing clothes in the foreground,
signed, water-colour 14 in. by 9½ in.

JOSEF ISRAELS.

- 126 A Woman Feeding a Child with a Spoon, *black chalk*
12 in. by 10½ in.
- 127 A Woman, whole-length, standing, with two children, *black chalk*
18 in. by 12 in.

OFFICER OF THE GARRISON AT ST. HELENA.

(ATTRIBUTED TO.)

- 128 Napoleon on his death bed, *water-colour, a fragment*
6½ in. by 4½ in.

GOYA.

- 129 Study of a full-length portrait of a Lady, *brush drawing*
8 in. by 11 in.

JAN GRUNBAUM.

- 130 An Old Woman Reading, *signed*; GREENHILL. Portrait of Lady Aston; MIERIS. Portrait of a Lady; VAN DER BANCK. Portrait of Louis XIV; and HONE. Portrait of Mr. Thorpe, *in different mediums* 5

CHARLES CONDER.

- 131 Design for a Fan, *water-colour* size overall 8½ in. by 16½ in.

V. J. ROUX-CHAMPION.

- 132 Montmartre, Paris, *signed, water-colour* 13 in. by 19½ in.

EVAN WALTERS.

- 133 The Ladder, *signed, water-colour* 21½ in. by 14½ in.

EVAN WALTERS.

- 134 Le Lit, *signed, water-colour* 14½ in. by 21½ in.

SAMUEL SHELLEY.

- 135 Female Group, *black chalk*; and JACOB KRAMER. Study of a Head, *signed, pastel* 2

HENRY MOORE.

- 136 Female Study, *pen-and-ink and coloured chalks*; and LEON UNDER-
WOOD. Fear and Courage, *signed, water-colour* 2

WALTER RICHARD SICKERT, A.R.A.

- 137 Arcades, *black chalk* 11½ in. by 8 in.

PICTURES.

ADOLPHE FEDER.

- 138 A Vase of Flowers, *signed* 26½ in. by 19 in

G. SEVERINI.

- 139 La Persienne Verte, *signed* 46 in. by 35 in.

END OF SALE.

SO' THEBY & Co.'s

SALE OF

PICTURES AND DRAWINGS

JULY 13th, 1932.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Hermann ...	1	1	0	31	Pearson, A. V. ...	2	0	0
2	Hermann ...	1	0	0	32	Pearson, A. V. ...	2	10	0
3	Passed ...				33	Feldman ...	5	0	0
4	Passed ...				34	Schwagermann	4	0	0
5	Baptiste ...	1	0	0	35	Feldman ...	3	0	0
6	Hermann ...	1	0	0	36	Feldman ...	1	0	0
7	Passed ...				37	Feldman ...	2	10	0
8	Harris, T. ...	3	0	0	38	Meatyrd ...	3	10	0
9	Passed ...				39	Feldman ...	2	0	0
10	Gardner ...	1	5	0	40	Rosenbaum ...	2	10	0
11	Hermann ...	1	10	0	41	Gouled ...	1	10	0
12	Passed ...				42	Rasmussen ...	3	0	0
13	Baptiste ...	3	0	0	43	Naylor ...	14	0	0
14	Floersheim ...	8	10	0	44	Stoneham ...	2	0	0
15	Thompson ...	1	0	0	45	Gouled ...	2	10	0
16	Jeffries ...	11	0	0	46	Passed ...			
17	Gardner ...	2	0	0	46A	Stewart ...	2	0	0
18	Passed ...				47	Switz ...	48	0	0
19	Thompson ...	5	10	0	48	Withdrawn ...			
20	Jeffries ...	2	10	0	49	Steaman ...	2	0	0
21	Thompson ...	6	10	0	50	Guy ...	13	0	0
22	Thompson ...	2	0	0	51	McDonald ...	5	10	0
23	Typke ...	5	0	0	52	Kaye ...	3	0	0
24	Gardner ...	2	10	0	53	Guy ...	5	0	0
25	Thompson ...	2	10	0	54	Rochlitz ...	18	0	0
26	Passed ...				55	Meatyrd ...	5	0	0
27	Phillips ...	3	0	0	56	Patch ...	52	0	0
28	Baptiste ...	58	0	0	57	Feldman ...	5	0	0
29	Feldman ...	4	0	0	58	Havell ...	3	10	0
30	Thompson ...	2	0	0	59	Fenouil ...	5	10	0

LOT		£	s.	d.
60	Feldman	4	0	0
61	Feldman	3	0	0
62	Typke	3	10	0
63	Casson & Co. ...	2	10	0
63A	Schwagermann ...	5	0	0
64	Naylor	4	10	0
65	Feldman	2	0	0
66	Hermann	4	10	0
67	Hermann	7	10	0
68	Feldman	1	0	0
69	Pearson, A. V....	1	10	0
70	Pearson, A. V....	1	15	0
71	Pearson, A. V....	1	10	0
72	Feldman	3	10	0
73	Pearson, A. V....	1	0	0
74	McDonald	3	0	0
75	Sanders	10	0	0
76	Sanders	10	0	0
77	Pearson, A. V....	1	0	0
78	Smith, A. G. ...	9	0	0
79	Smith, A. G. ...	13	0	0
80	Smith, A. G. ...	6	0	0
81	Pearson, A. V....	2	10	0
82	Feldman	3	0	0
83	Passed			
84	Skull	7	0	0
85	Carson & Co. ...	5	0	0
86	Larsen	4	0	0
87	Feldman	3	0	0
88	Passed			
89	Rochlitz	25	0	0
90	Pearson, A. V....	1	10	0
91	Collings	3	0	0
92	Courtney	2	10	0
93	Feldman	2	10	0
94	Kaye	3	10	0
95	Phillips	7	0	0
96	Phillips	6	0	0
97	Lloyd, Mrs. ...	1	0	0
98	Meatyard	1	0	0
99	Pearson, A. V....	1	0	0
100	Ralli	10	10	0

LOT		£	s.	d.
101	Meatyard	10	10	0
102	Squire	4	0	0
103	Ralli	7	0	0
104	Meatyard	4	10	0
105	Meatyard	18	0	0
106	Thompson, E. T.	8	10	0
107	Thompson, E. T.	9	10	0
108	Pawsey & Payne	2	10	0
109	Fleming	2	10	0
110	Crook	1	0	0
111	Withdrawn			
112	Passed			
113	Phillips	2	0	0
114	Crook	2	0	0
115	Spencer	3	10	0
116	Passed			
117	Passed			
118	Stewart	9	10	0
119	Stewart	9	10	0
120	Jowett	5	0	0
121	Gardner	5	0	0
122	Gardner	5	0	0
123	Mellor	21	0	0
124	Carson & Co. ...	5	10	0
125	Post	1	10	0
126	Worth	6	10	0
127	Worth	6	10	0
128	Cash	2	0	0
129	Post	2	10	0
130	Squire	2	0	0
131	Passed			
132	Crook	10	0	0
133	Dufois	3	10	0
134	Dufois	4	10	0
135	Squire	1	0	0
136	Meatyard	2	10	0
137	Lessoré	5	0	0
138	Passed			
139	Dufois	6	10	0
Total of Sale ...		£715	11	0

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